

Wind&Bones CIC

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About Wind&Bones

Wind&Bones is an innovative social enterprise dedicated to exploring the transformative power of writing and storytelling. Run by British writers Dr Hannah Stevens & Dr Will Buckingham, we are registered in Dundee, Scotland, and we work across the globe.

We work with organisations and individuals on projects that bring together writing, creativity, and social change. We take our name from the Medieval Chinese writer, Liu Xie, and his book the *Wenxin diaolong* (文心雕龍), or *The Heart of Literature, the Carving of Dragons*. For Liu, writing needs a balance of wind – vitality, life, and spiritedness – and bone – organisation and structure. We take this as good advice not just for writing, but also for social change, and for life.

About Hannah Stevens & Will Buckingham

Hannah holds a PhD in creative writing. She is an award-winning writer of fiction and non-fiction and has been published internationally. Her latest short story collection *On the Bodies of Strangers* was shortlisted for the W&A Working-Class Writers' Prize 2022.

Her book *In their Absence* (Roman Books 2021) is a collection of short stories about missing people and those they leave behind. The collection was based on Hannah's PhD research at the University of Leicester. The stories testify to the complexity and diversity of the reasons that lead to people going missing. *In their Absence* has been translated into Bulgarian. Hannah has led projects for organisations including the BBC, the British Embassy, and Greenpeace.

Will holds a PhD in philosophy and an MA in anthropology. His most recent book is *Hello, Stranger: Stories of Connection in a Divided World* (Granta 2021/2). *Hello, Stranger* was a BBC Radio4 Book of the Week. Will is the author of thirteen books, and has been translated into multiple languages, including French, Korean, Bulgarian, Finnish, German, Chinese, and Persian. He was also a content advisor and contributor to Dorling Kindersley's globally bestselling *The Philosophy Book*.

Will has been an associate professor in Writing & Creativity at De Montfort University, a visiting associate professor in the College of Literature and Journalism at Sichuan University, and is currently on the faculty of Parami University, Myanmar. He has run literature projects internationally.